

Eva Rothschild
Alternative to Power
24 September 2016 - 15 January 2017

The New Art Gallery Walsall is delighted to present new and recent sculptures by internationally acclaimed Irish sculptor Eva Rothschild.

Eva Rothschild is one of the leading sculptors of her generation and has gained extensive international recognition for her work. Her practice is informed by an ongoing interest in the meeting points between spirituality, power, visual perception and the nature of materiality. She works with a range of media including Perspex, wood, steel, aluminium, fabric and leather, bringing together the handmade and industrially-produced to create moments of tension around the materials.

The works in *Alternative to Power* are linked and characterised by the artist's use of co-dependent forms: each piece is made up of multiple elements relying on one another for support. Taking on a range of formats, her columns, frames and arches form a fragile union of physical components, in which our experience of them is determined contextually by the temporary groupings the works inhabit for the duration of the exhibition. The rooms are punctuated by seating designed and fabricated by the artist, from individual stools to more social multi-tiered seating. At once functional and aesthetic, the stools and benches also support the viewing experience, offering places to pause, look, and be with the work.

Alternative to Power is Eva Rothschild's first exhibition in the Midlands and includes a specially commissioned work using leather, a material at the centre of Walsall's manufacturing industry. The exhibition continues in the Window Box with a handmade dyed fabric banner, carrying the exhibition title.

Eva Rothschild has had solo shows at the Nasher Sculpture Centre, Dallas, Tate Britain and The Hepworth Wakefield, UK. Her work is held in major collections including Tate, The Museum of Modern Art, New York and the Irish Museum of Modern Art. She was elected to the Royal Academy in 2015. The artist is represented by Modern Art, London; The Modern Institute, Glasgow; 303 Gallery, New York; Kaufmann Repetto, Milan; Galerie Eva Presenhuber, Zurich.

Supported by The Henry Moore Foundation and Culture Ireland as part of the Ireland 2016 Centenary Programme.

In Conversation

Thursday 3 November, 6.30pm, £3 - booking essential

Join the artist for a talk about her work with Lisa Le Feuvre, Head of Sculpture Studies at Henry Moore Institute, Leeds.

Book your place at the Gallery reception or by calling 01922 654400.

Curator tour

Saturday 12 November, 2pm, free, drop-in

Join Zoë Lippett, Exhibitions and Artists' Projects Curator, for an informal tour of the exhibition.