

# Common Ground Residency 2019

Artists' Fees: £1250 (each)

Materials/travel budget: £200 (each)

Application Deadline: 4 March, 5pm

Residency dates: 4 June–14 July

The New Art Gallery Walsall (TNAGW), Eastside Projects and Primary invite artists whose practice, or proposal, has a focus on sculpture or installation in the broadest sense to apply for a *Common Ground* residency.

Artists who are either members of the ESP network or based in the East Midlands are eligible to apply.

*Common Ground* aims to catalyse new relationships between artists and organisations in the East and West Midlands. One West Midlands based ESP member and one artist based in the East Midlands will work together in the Artists' Studio at TNAGW from 4 June – 14 July, each supported by a fee of £1250 and a materials/travel budget of £200. There is additional budget for accommodation for the East Midlands based artist if required.

The residency coincides with TNAGW's year-long celebration of sculpture in all its forms, marking the 60<sup>th</sup> anniversary of Sir Jacob Epstein's death. This programme includes major solo presentations by Daniel Silver and Amalia Pica, displays of contemporary sculpture from the Permanent Collection and a Rodin Spotlight tour exhibition from the British Museum.

TNAGW and Eastside Projects have worked in partnership since 2012 to offer residency opportunities that create space for artists to work together, make new work and develop new networks, with previous residencies connecting practitioners based in the West Midlands, Bristol, Liverpool and Cardiff. *Common Ground* is part of a new strand of activity initiated by Eastside Projects and Primary which aims to strengthen networks across the East and West Midlands.

We support artists working with a range of practices and artistic approaches and welcome applications from practitioners with diverse backgrounds and experiences.

## Key Dates

- Application deadline 4 March, 5pm.
- Interviews mid-March
- Residency Period: 4 June–14 July
- Public presentation: 16 July–25 August – post residency presentation of work in progress, viewed through the window of the studio.

## Support Available

- Shared use of the Artists' Studio at TNAGW from 4 June – 14 July.
- Access to TNAGW workshops and technical support, by arrangement with Head of Technical Services
- Studio visits/meetings with programming staff at TNAGW, Primary, Eastside Projects, and one guest – selected through discussion with the artists.
- Fee £1250 (including VAT) per artist + £200 materials/travel
- Accommodation for East Midlands based artist if required
- Artists are expected to be present in the studio for at least 12 days (suggested as 2 days per week).

## Application Process

Application is by email only.

Please send the following to [submissions@eastsideprojects.org](mailto:submissions@eastsideprojects.org) by Monday 4 March, 5pm and write 'Common Ground' in the email subject line.

1. Your name, address, phone number, email and website address.
2. An indication of whether you are an ESP member, or an artist based in the East Midlands, or both!
3. SAVED TOGETHER AS ONE PDF/.doc file
  - a. A short statement explaining why you want to undertake a *Common Ground* residency at TNAGW and what you hope to gain by working in this context. 300 words max or a 5 minute video)
  - b. An artist statement (200 words max)
  - c. An up to date CV
4. Evidence of your current and recent practice in the form of one of the following:
  - A maximum of 10 images submitted via e-mail.
  - A direct link to a showreel of film and video work (maximum duration 5 minutes) uploaded to YouTube or Vimeo.
  - Audio work (maximum duration 5 minutes) uploaded to Soundcloud or similarPLEASE MAKE SURE YOU CLEARLY PROVIDE CORRECT PASSWORDS
5. Please also complete our equal opportunities survey which you will find at <https://eastsideprojects.typeform.com/to/vqLKBC>