

The New
Art Gallery
Walsall

Sparkly Circles *by Sam Mace*

**Sculpt a festive display of
sparkling circles and
magical horses.**



*Inspired by 'Composition with Circles' by
Christopher Le Brun.*

*This bronze sculpture is part of the Gallery's
Permanent Collection.*

Materials:

*Aluminium foil - Use a roll of kitchen foil or up-cycle some leftover chocolate
wrappers or sparkly wrapping paper.*

Optional extras:

Scissors

Ruler

Pen

Pencil

Shoe box

Sticky tape

Needle and thread

Before starting work on their main artwork, many artists spend time finding out how their material behaves. Take a piece of foil and try out some of these sculpture techniques.

Rip it.



Cut it.



Scrunch it up.



Smooth it out.



Fold it.



Squeeze it into a cylinder shape.



Pinch it together.



Bend it.



Curl it into a swirl.



Now you have some basic modelling techniques you could make all sorts of things. Like the artist Christopher Le Brun you could model some circles.

Curl around a long strip, pinching and pressing as you go.



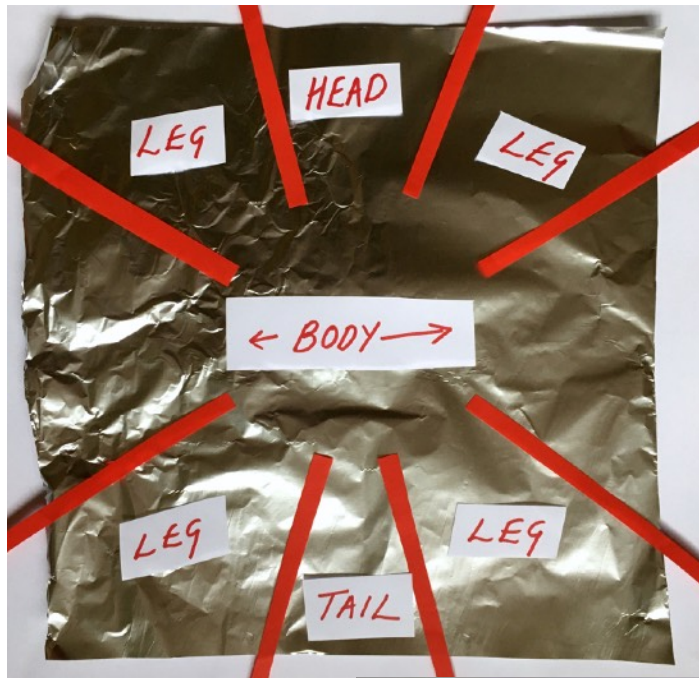
To join the ends together take an extra piece of foil and add it on to make a complete circle.



Make lots of circles of different sizes and thicknesses. Big and small, thin and chunky.



Next, sculpt a horse.



Take a square of foil.

Draw around a circle in the middle.

Divide the outside up into 8 sections.

Cut or tear along the lines shown in red up to the circle outline.

(draw them on with a pen and ruler first if

The foil can rip easily so be careful when you reach the end of a cut.



1. Taking the tail section, roughly fold the edges inwards and squeeze it into a long thin shape.

2. Next, do the same with the two back legs.



3. You should be able to see a tail and two legs appearing.

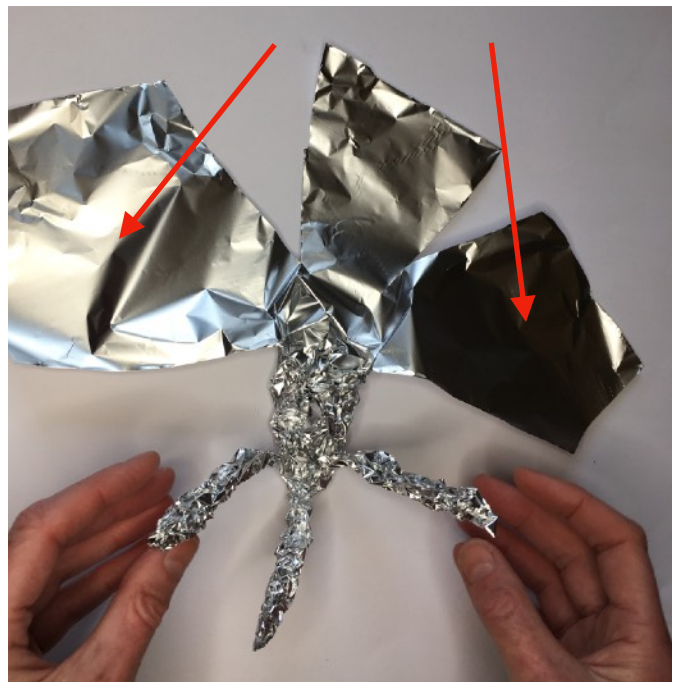
Don't worry if it's not perfect yet!



4. Roll in the side middle pieces to make the body.



5. Then fold and squeeze the front legs.



6. Finally fold in and scrunch the head.



Use your fingers to model the shape and details like the nose and pinch in the ears.

Use a pencil to press into small corners or the curves in between the ears.



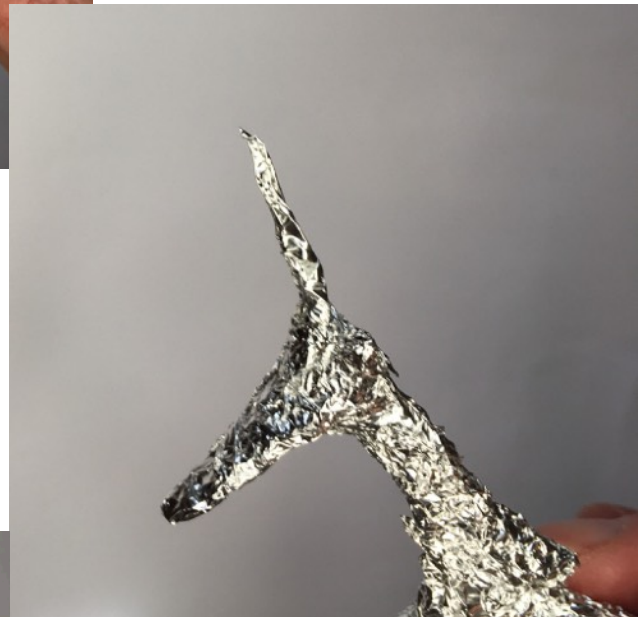
Model the legs to make it balance and express movement.

You can fold up the legs and tail if they are too long or break the ends off.



Add small layers of foil to change the shape or add some magic.

A flowing mane or a unicorn horn.



Wrap and fold a longer strip to make some wings.



Use a chocolate wrapper to make a tiny golden horse

Once you have your sparkly horses why not arrange them into an eye catching composition with your silvery circles.

Create a magical scene inside a cardboard box by sticking circles on the back and hanging some with thread.



For an extra festive display, use them to decorate a tree.

Try different arrangements until you are happy with the overall composition.

These children's workshops have been created by our team of artist-educators and are available as films or downloadable worksheets on our website: www.thenewartgallerywalsall.org.uk/families-kids/childrens-online-digital-activities