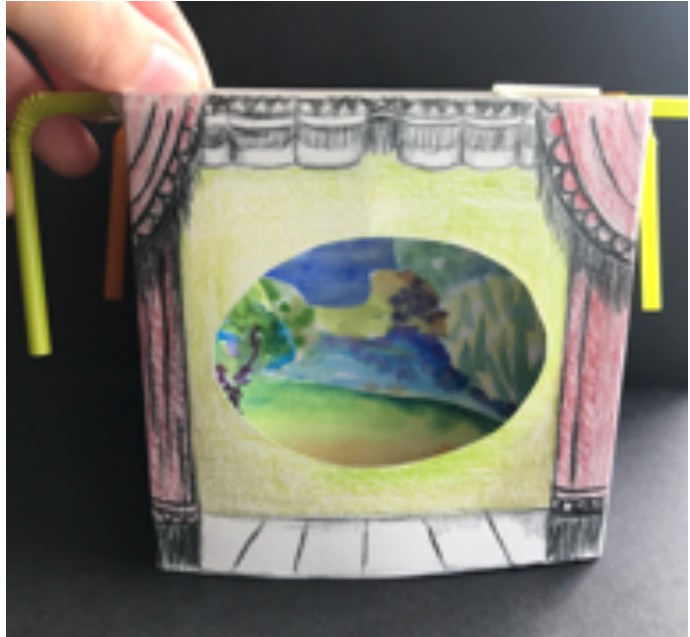


## Mini Gallery by Jennifer Frearson

Make a 3D theatre scene inside  
a tissue box.



**La Seine a Vernon** 1919 Pierre Bonnard (1867 - 1947)

*Inspired by Pierre Bonnard's painting 'La Seine à Vernon' 1919. The River Seine in France was popular with Bonnard, he painted it and the countryside around it with exaggerated colours and textures.*

### Materials:

Empty tissue box  
Three drinking straws  
Sticky tape or glue  
Scissors  
Paper  
Paints  
Compass  
Pencil crayons  
Ruler  
Thin card (found in the recycler)





*Firstly, lay the box on its side so the window is facing you.*



*Ask an adult to help you to use a compass, to make a small hole in the new top of the box.*



*Now you should be able to carefully use scissors to remove this new top section completely.*

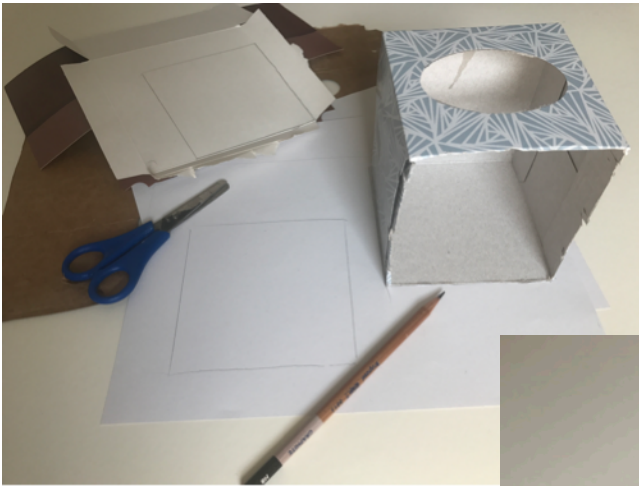


*Your box should now look something like this.*



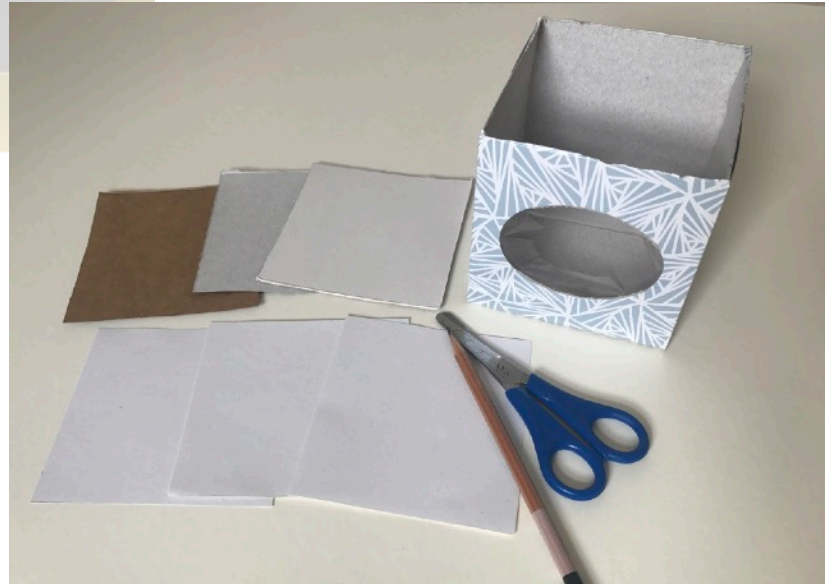
*Our scene will have three layers:  
Foreground, Middle-ground and background.  
Each layer will sit inside its own frame.*





*To make these layers and frames: Place the box onto paper and draw around the box. Do this three times. And again with card, also three times.*

*Cut out the shapes you have drawn.*

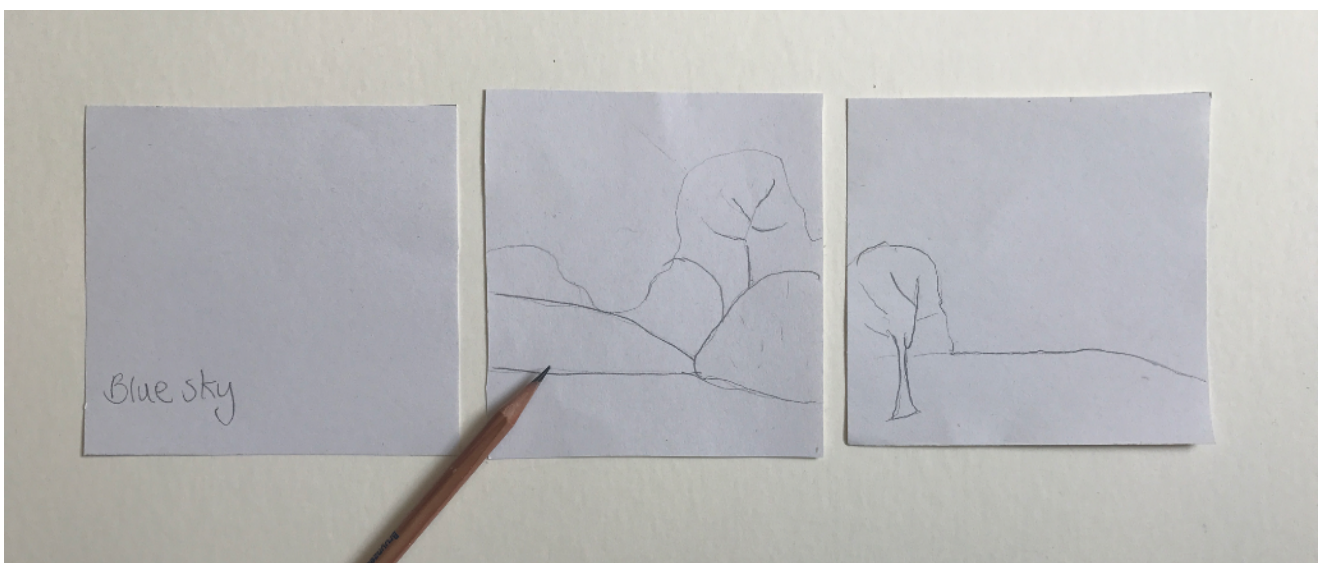


*On the paper we will sketch our different layers.*

*In this example, the background will be the sky, and use all of the paper.*

*The middle ground will be river and trees and cover the bottom half of the paper.*

*The foreground will be tree and grass, and only us about the bottom third of the paper.*





*Paint the main large shapes first and allow to dry before adding little brush dabs for the leaves. Remember to use some unusual colours like Bonnard.*



*Whilst the paint dries, make the frames. Use the card you cut out earlier, draw three lines, along the sides and across the top, then cut them out.*



*Snip away the background of your paintings. You can now start to see how the layers will work.*

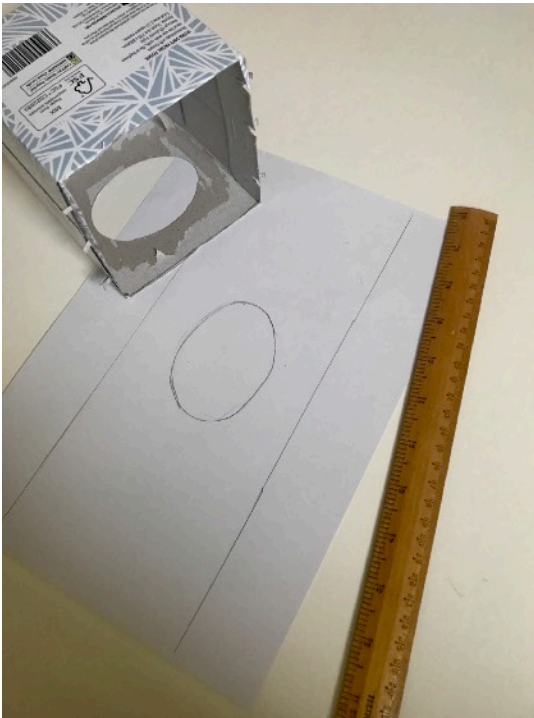


*Glue the paintings onto each frame, then stick straws across the top.*



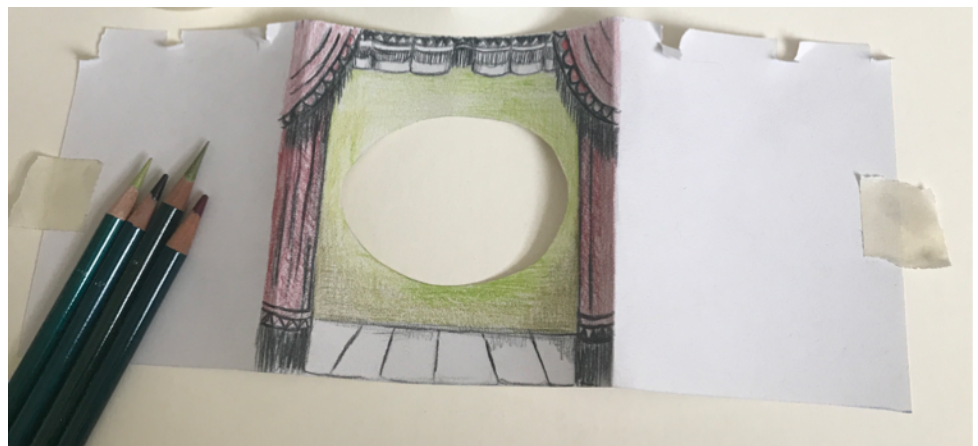
*To help the scenes rest in place: Mark on both sides of the box the places where each scene will rest. Cut two snips, then fold down to make a notch.*





*For the curtains and stage: Place the box in the middle of a sheet of paper, draw around the window, and then lines for the top and bottom of the box.*

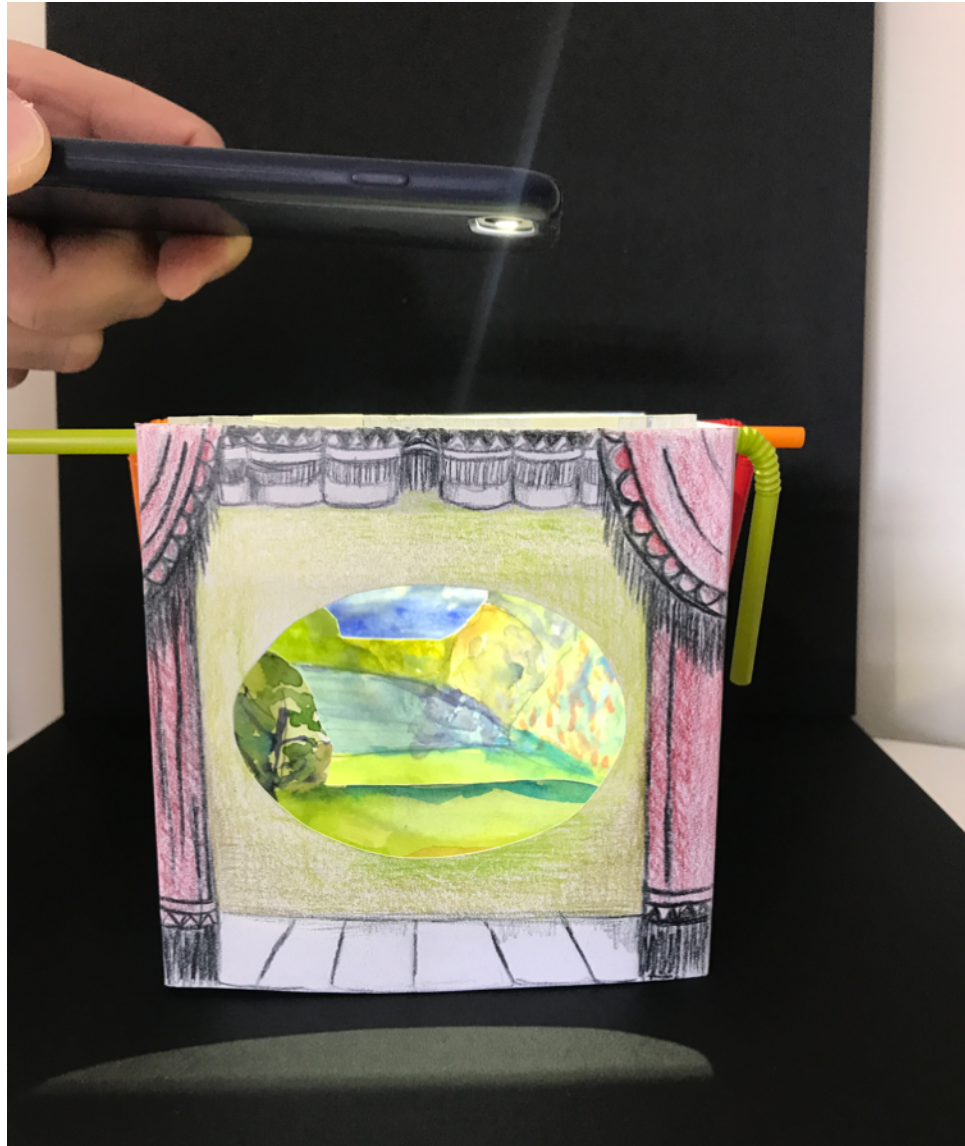
*Draw some curtains and a stage, then shade the background in a matching colour. Cut it out when you are done.*



*Wrap it around the box and secure with sticky tape or glue.*



**Lower in your painted scene frames.  
Bring them to life...Illuminate with a torch  
or mobile phone light.**



**Ta-Da!  
Your little theatre scene is complete.  
Thank you Bonnard - Bravo.**

*These children's workshops have been created by our team of artist-educators and are available as films or downloadable worksheets on our website: [www.thenewartgallerywalsall.org.uk/families-kids/childrens-online-digital-activities](http://www.thenewartgallerywalsall.org.uk/families-kids/childrens-online-digital-activities)*