

# Keith Piper: Jet Black Futures

Tours + workshops for school, college & University groups.

On offer from 1 February – 22 April.

The New  
Art Gallery  
Walsall



Come and learn about Keith Piper who grew up in Birmingham, studied in Coventry and co-founded The BLK Art Group in Wolverhampton in 1979. View video installations, printed banners, and sci-fi book covers and explore themes of identity, race, futurism, activism and technology.

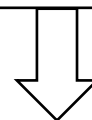
Tours and workshops are tailored to students' key stage or level of study, and individual needs. Links are made to the National curriculum art and design programmes of study and subject content\*.

## Tours

15 minute intro - FREE  
30 minutes - £30  
60 minutes - £60  
Max. 30 students per group.

## Tour + workshop

Collage, stencilling & photography.  
90 minutes - £150  
Max. 30 students per group.



Choose from one of the following workshops:

- Sci- fi books: Explore sci-fi books, comics and superheroes and design and make your own book covers incorporating images and text using collage materials and letter stencils.
- Activist banners: Taking inspiration from the banners on display, create your own activist slogans and make hanging paper banners incorporating photography, collage and letter stencils.

**Book now!** Email Catherine James, [Catherine.james@walsall.gov.uk](mailto:Catherine.james@walsall.gov.uk)

Keith Piper's work is also on display in the British Art Show 9 (BAS9) at Wolverhampton Art Gallery (22 January – 10 April).

<https://www.wolverhamptonart.org.uk/>

#BAS9learning #contemporaryartWM

\*KS1- develop & share ideas, design & make, develop art techniques and learn about a new artist.

KS2 – learn about a great artist, record observations and improve mastery of art materials.

KS3 – develop a critical understanding of an artist, use a range of art techniques and analyse & evaluate work.

KS4 – develop knowledge and understanding of an artist and historical context, develop and refine ideas and experiment with materials.

KS5- use knowledge and understanding of the work of others to develop and extend thinking and inform own work.