

# List of Works: Sales Catalogue



20 May – 25 September 2022

The New Art Gallery Walsall is delighted to present, for the first time, West Midlands Open, an exhibition of recent artworks in various media by artists from, or connected, to the region. The exhibition follows an open call to West Midlands artists, including those currently attending an art school in the region or educated here in the past 10 years.

The Gallery received over 500 entries from across the region, spanning Greater Birmingham, The Black Country, Shropshire, Staffordshire, Herefordshire, Worcestershire and Warwickshire. From these, a panel of independent judges and Gallery staff selected 250 works for exhibition.

West Midlands Open celebrates the quality, diversity and vibrancy of the local visual arts ecology and provides a platform and selling opportunity for artists in the region.

	<b>Artist</b>	<b>Artwork</b>	<b>Date</b>	<b>Medium</b>	<b>Price</b>
1	<b>Adam Wynn</b>	<i>#4</i>	2022	billboard paper on paper	£475
2	<b>Addy A Adam</b>	<i>Still Not Safe To Tell A Truth Today</i>	2021	acrylic and acrylic gel on canvas	£500
3	<b>Alex Billingham</b>	<i>Bikini Killed The Atom</i>	2022	film	£500 for a digital print from the film
4	<b>Alice Walter</b>	<i>End of The Rainbow</i>	2021	paper, acrylic paint and hand-printed letter in envelop on canvas	£1,340
5	<b>Aliya Perager</b>	<i>When I close my eyes</i>	2022	mixed media	£400
6	<b>Amelia Hawk</b>	<i>It's ok</i>	2021	video	NFS
7	<b>Andreea Pislaru (Round Lemon)</b>	<i>Self-portrait</i>	2022	acrylics on canvas	£400
8	<b>Andrew Blake Bradley</b>	<i>Big Blue Bird II</i>	2021	wood, metal	£600
9	<b>Andrew Howe</b>	<i>That First Home Feeling</i>	2020	oil on canvas	£450
10	<b>Andrew Howe</b>	<i>Refuge II</i>	2020	digital drawing, giclée print on paper	£300
11	<b>Andrew John Smith</b>	<i>Eine Kleine Nicht Musik (Homes Under The Hammer)</i>	2020	acrylic on digital print	£200
12	<b>Andrew John Smith</b>	<i>New Smoke 10</i>	2021	digital print	£150
13	<b>Andrew Kirkland-Perks</b>	<i>Artisan</i>	2022	plaster	£1,950
14	<b>Andrew Woodhead</b>	<i>Mission To Mars: i. Gentleman Astronauts Club; ii. In-Flight Meal (diptych)</i>	2021	gel pen and watercolour on paper	£100
15	<b>Angela Dooley</b>	<i>Hill Street reflected in Grand Central</i>	2021	watercolour	£750
16	<b>Angela Dooley</b>	<i>Aspects of the Rotunda reflected in Grand Central</i>	2020	watercolour	£750
17	<b>Angela Maloney</b>	<i>Nocturn 2</i>	2021	acrylic on linen	£1,500
18	<b>Anisa Nazz</b>	<i>Grief</i>	2021	acrylic on cotton canvas	£250
19	<b>Anita Zychniewicz</b>	<i>Colic 2</i>	2020	collography, oil pant on paper	£450

20	<b>Anne Guest</b>	<i>Home from Home</i>	2022	cyanotype with gold metal leaf detail	£275
21	<b>Anne Guest</b>	<i>Borderland</i>	2022	cyanotype with gold metal leaf detail	£275
22	<b>Annette Pugh</b>	<i>Subtropical</i>	2022	oil on canvas	£3,800
23	<b>Annette Pugh</b>	<i>Café Scene</i>	2020	acrylic and oil on canvas	£3,600
24	<b>Anthony Hall</b>	<i>Blue</i>	2020	oil on gesso on panel	£350
25	<b>Atlanta Ellis</b>	<i>Mixed Tangible</i> (triptych)	2021	digital	£750/ £250 per panel
26	<b>Azeem Akhtar</b>	<i>Crooked Cops</i>	2021	oil	£495
27	<b>Beer Baby</b>	<i>Big Squeeze</i>	2022	spray paint on mdf board	£290
28	<b>Benjamin Crawford</b>	<i>From the End of the Road</i>	2021	hd video	£4,500
29	<b>Bethan Jayne</b>	<i>The time I threw cauliflower at Gino D'Acampo</i>	2022	acrylic paint on paper	£150
30	<b>Bethan Jayne</b>	<i>The time I went to the 76th Annual West Midland's Icons Party</i>	2021	acrylic paint on paper	£150
31	<b>Bethany Dartnell</b>	<i>Smallbrook Queensway</i>	2022	acrylic paint and pens on canvas	£300
32	<b>Bethany Dartnell</b>	<i>Pershore Street</i>	2021	acrylic paint and pens on canvas board	£120
33	<b>Black Hole Club</b>	<i>D:Ream - Things Can Only Get Better (2005): A Polyptych of Stephen Snoddy</i>	2022	mixed media on paper	£3,437.50
34	<b>Bobbie Whittaker</b>	<i>Purple Rain</i>	2021	oil and spray paint on canvas	£475
35	<b>Boyana Aleksova &amp; Tony McClure</b>	<i>Aperture (Struma) I</i>	2022	installation, tv, mdf wood, video	£1,000
36	<b>Branko Marinkovic</b>	<i>Cutting Myself to Pieces</i>	2021	mixed media	£350
37	<b>Brian Shillitoe</b>	<i>New Place I</i>	2021	acrylic based paint and ink on wooden panel	£195
38	<b>Caitriona Dunnett</b>	<i>Untitled 10</i>	2021	phytogram	£400
39	<b>Carolyn Blake</b>	<i>15:37 Passing Stockton-on-Tees</i>	2022	oil on canvas	£1,062
40	<b>Carolyn Blake</b>	<i>15:43 Passing Stockton-on-Tees</i>	2022	oil on canvas	£1,062

41	<b>Catherine Wynne-Paton</b>	<i>Time</i>	2022	acrylic on canvas	£610
42	<b>Celia Johnson</b>	<i>Stack 2 (Park Lane Industrial Estate)</i>	2022	acrylic on board (birch plywood)	£525
43	<b>Celine Lewellyn-Jones</b>	<i>Flowers in winter light</i>	2022	ink on awagami masa paper	£150
44	<b>Ceridwen Raynor</b>	<i>Light of the World</i>	2021	archival digital print	£550
45	<b>Charlie Hurcombe</b>	<i>Newport Conversation</i>	2020	birch plywood, perspex, formica, sheet acrylic, vinyl, found plastic and screws	£1,250
46	<b>Chloe Pitt</b>	<i>Emerald Isle</i>	2021	resin and clay with artificial foliage	£35
47	<b>Chloe Pitt</b>	<i>Diamond in the Woods</i>	2021	resin, clay and natural materials (sticks, stones)	£30
48	<b>Chris Davies</b>	<i>Angels with Battle Scars #01</i>	2021	acrylic on canvas paper	£200
49	<b>Chris Davies</b>	<i>Angels with Battle Scars #02</i>	2021	acrylic on canvas paper	£200
50	<b>Chris Reynolds</b>	<i>Untitled (Into Flames)</i>	2020 -21	mixed media collage on paper	£1,250
51	<b>Chris Reynolds</b>	<i>Untitled (You are only here once)</i>	2020 -21	mixed media collage on paper	£1,250
52	<b>Christian Emanuel</b>	<i>Bonnie &amp; Clyde 21'</i>	2021	film photography	£450
53	<b>Christian Emanuel</b>	<i>Femme Fatale 21'</i>	2021	film photography	£450
54	<b>Christine Gordan</b>	<i>Magpies</i>	2021	acrylic on canvas	£40
55	<b>Claire Buckerfield</b>	<i>Nine Buildings in Willenhall</i>	2021	tape, ribbon, paper	£350
56	<b>Clarissa Harris</b>	<i>Velvet Ribbon</i>	2021	polaroid 600 film using a polaroid SX-70 sonar camera	£75
57	<b>Clive Sayer</b>	<i>Bistro Scene</i>	2022	acrylic	£250
58	<b>Courtenay Welcome</b>	<i>Framing dreams of freedom</i>	2020	installation	£1,600
59	<b>Cristina Celestini</b>	<i>Frida</i>	2020	coloured pencil on paper	£950
60	<b>Cristina Celestini</b>	<i>The way you left it II</i>	2021	coloured pencil on paper	£720

61	<b>Crow Dillon-Parkin</b>	<i>Keppra Diaries II</i>	2021	collage on canvas	£1,200
62	<b>Dan Booth</b>	<i>Raft</i>	2021	oil on canvas	£1,000
63	<b>Dan Booth</b>	<i>Laura and Peter - 4 months, 2 days</i>	2021	oil on canvas	£750
64	<b>Daniella Turbin</b>	<i>1km</i>	2021	mixed media	£620.53
65	<b>David Walton</b>	<i>Rosaceae No.3</i>	2021	oil on wood	£400
66	<b>David McGuire</b>	<i>Place</i>	2022	acrylic and collage on board	£500
67	<b>David Stokes</b>	<i>Hitchcock Homage</i>	2022	box frame, scale models, collage	£200
68	<b>Daya Bhatti</b>	<i>Devi</i>	2022	oil on paintbrush	NFS
69	<b>Daya Bhatti</b>	<i>Complexion</i>	2021	oil on board	NFS
70	<b>Drew Kirkland</b>	<i>Danseuses #33</i>	2021	pigment print on hahnemuhle fine art paper from a digital photograph	£420 (framed) £340 (unframed) Ltd ed. 8 +2AP
71	<b>Drew Kirkland</b>	<i>Danseuses #38</i>	2021	pigment print on hahnemuhle fine art paper from a digital photograph	£420 (framed) £340 (unframed) Ltd ed. 8 +2AP
72	<b>Ed Isaacs</b>	<i>Path / Explosions (diptych)</i>	2021	coloured pencil	£650
73	<b>Ed Isaacs</b>	<i>Riot</i>	2021	coloured pencil	£1,350
74	<b>Edgington</b>	<i>JE1233177</i>	2021	mixed media on paper	£300
75	<b>Edward Jeavons</b>	<i>Red Velvet</i>	2021	oil on paper	£390
76	<b>Edward Jeavons</b>	<i>Red Swimmers</i>	2021	oil on paper	£590
77	<b>Egle Gelaziute-Petrauskienė</b>	<i>Enclosure encounter</i>	2021	mono print, paint on paper	£350
78	<b>Eiko Matsuura</b>	<i>Inner Journey</i>	2021	egg tempera	£850
79	<b>Elena Thomas</b>	<i>The Pin Prick and the Edge</i>	2022	ink and salt on paper	£280
80	<b>Elena Thomas</b>	<i>You Held Your Breath</i>	2022	ink and salt on paper	£280
81	<b>Ellie Lilly (RaspberryZoo Photography)</b>	<i>Under Wilsons Pier Teinmouth Devon</i>	2021	photograph	£280
82	<b>Emma Bowater (Full Circle)</b>	<i>Re-growth</i>	2020	mixed media	£100

83	<b>Emma Plover</b>	<i>Bodies of Nature</i>	2021	video	£40 (Edition of 4)
84	<b>Eric Gaskell</b>	<i>Sunset</i>	2022	reduction linocut	£230
85	<b>Eric Gaskell</b>	<i>Safe Harbour</i>	2021	reduction linocut	£230
86	<b>Fae Kilburn</b>	<i>Captivated</i>	2021	silkscreen print	£750
87	<b>Faye Claridge with women from HMP Send</b>	<i>Plants, Prisons &amp; Potential</i>	2021	video	£420
88	<b>Faye Claridge with women from HMP Send</b>	<i>Recalibration</i>	2021	photographic print	£450
89	<b>Fiona Cullinan</b>	<i>Female Calculations</i>	2022	digital photo collage riso print	£110 framed / £35 unframed LEP
90	<b>Gabrielle Roberts-Dalton</b>	<i>Social Gathering</i>	2020	indian ink	£450
91	<b>Gabrielle Roberts-Dalton</b>	<i>Syncope - Menopause Series</i>	2021 -22	oil paint and charcoal on canvas	£850
92	<b>Gemma Moore</b>	<i>Should Have Taken 5 Minutes</i>	2021	photograph (of a performance)	£150
93	<b>George Stokes</b>	<i>Moshpit</i>	2021	linocut	£75 framed / £50 unframed LEP
94	<b>Gillian Holtom</b>	<i>Bound</i>	2021	acrylic and collage on paper	£300
95	<b>Gillian Tandy</b>	<i>Virus Autumn dispersal 2</i>	2021	mixed media collage on canvas	£300
96	<b>Grace Clifford</b>	<i>Cone of Chips</i>	2021	traffic cone, chips, spigot	£250
97	<b>Graham Chorlton</b>	<i>Headlights #3</i>	2020 -21	acrylic and oil on canvas	£2,600
98	<b>Graham Chorlton</b>	<i>Interior</i>	2021	acrylic and oil on canvas	£3,200
99	<b>Hannah Broadhead</b>	<i>The Addict</i>	2021	oil on panel	£450
100	<b>Hannah Mary Taylor</b>	<i>The [ Hope ] Chest</i>	2022	video (performance to camera)	£9,000
101	<b>Hannah Parkes</b>	<i>Light #2</i>	2022	acrylic on canvas	£400
102	<b>Hannah Parkes</b>	<i>Light #1</i>	2022	acrylic on canvas	£400
103	<b>Hannah Quill</b>	<i>Where did it come from?</i>	2021	oil on canvas	£125

104	<b>Hannah Quill</b>	<i>Hang tight</i>	2021	pinkgrip, white acrylic paint and fluorescent pink pigment	£360
105	<b>Hannah Rollason</b>	<i>Encompass</i>	2022	mixed media	£300
106	<b>Hazel E Hutchison</b>	<i>Route</i>	2021	book, printed book, analogue photography	£200
107	<b>Hazel E Hutchison</b>	<i>Route: glass landscape</i>	2021	fused photographic glass, decal transfers, analogue photography	£750
108	<b>Helen Cass</b>	<i>Folded Drawing 3</i>	2021	ink on paper	£475
109	<b>Helen Cass</b>	<i>Folded Drawing Indigo</i>	2022	ink on paper	£900
110	<b>Helen Garbett</b>	<i>Limpet Ecosystem</i>	2022	watercolour	£600
111	<b>Helen Grundy</b>	<i>The Last Can Of Gasoline</i>	2022	found object, model making, collage, photography	£300
112	<b>Ian Andrews</b>	<i>Your Guess, from the series, The Shuffle of Things</i>	2020	hand-drawn artist book, 40 pages, white ink and black pen on black tissue paper	£850
113	<b>Imogen Morris</b>	<i>Michaela Coel</i>	2022	nail, thread, acrylic on plywood board, framed in a mdf box frame	£460
114	<b>indie illo - Fleur Ward</b>	<i>Skyscape (Series 3)</i>	2022	photographic screen print on paper	£250
115	<b>Isabelle Homer</b>	<i>A Gentle Push</i>	2021	metal threads, leather, cotton chenille, silk threads, beads on silk	£2,000
116	<b>Jack Foster</b>	<i>Studio light still life</i>	2022	oil on canvas	£800
117	<b>James Byrne</b>	<i>A Walk in the Park</i>	2022	oil on canvas	£2,500
118	<b>James Milichamp (Full Circle)</b>	<i>Girls' High School, Doncaster</i>	2020	mixed media	£360
119	<b>James Milichamp (Full Circle)</b>	<i>The Eye Infirmary, Wolverhampton</i>	2020	mixed media	£420
120	<b>James Stacey</b>	<i>Vacant</i>	2020	oil paint	£185
121	<b>James Turner</b>	<i>Cardboard Bundle</i>	2021	screen print	£205
122	<b>Jane Spence</b>	<i>Red Black Green</i>	2022	oil on canvas	£250
123	<b>Janette Summerfield</b>	<i>Windfalls</i>	2020	pastel	£550
124	<b>Jaskirt Boora</b>	<i>Jorvan</i>	2020	photograph	NFS



125	<b>Jennifer Wallace</b>	<i>Our Earthly Delights</i>	2021	analogue collage of found papers on cardboard	£75
126	<b>Jenny Suffield</b>	<i>Solitaire</i>	2021	oil paint on canvas	£390
127	<b>Jenny Suffield</b>	<i>Chairs</i>	2021	oil paint on canvas	£550
128	<b>Jodie Wingham</b>	<i>Hand Study</i>	2021	photographic mokulito on paper	£475
129	<b>Jodie Wingham</b>	<i>Nestle</i>	2022	photographic mokulito on paper	£550
130	<b>John Davenport</b>	<i>Clive Beardsmore with beard</i>	2022	linocut	£125
131	<b>John Devane</b>	<i>Study for a portrait</i>	2022	oil on stretched canvas	£1,850
132	<b>Julie Sommerville</b>	<i>Seven Stones Drive</i>	2022	oil, acrylic and emulsion	NFS
133	<b>Kate Hall</b>	<i>A Girl</i>	2020	gesso and graphite on grey board with acrylic	£500
134	<b>Kathryn Sawbridge</b>	<i>Marking Time</i>	2022	collage	£250
135	<b>Kathryn Sawbridge</b>	<i>310122-1740</i>	2022	paper	£160
136	<b>Keisha Tulloch</b>	<i>Unknown Departure</i>	2021	medium format photograph	£50
137	<b>Kevin Line</b>	<i>Winter of days 1</i>	2022	charcoal and ink on paper	£695
138	<b>...kruse</b>	<i>Untitled</i>	2021	digital print	£175
139	<b>Kurt Hickson</b>	<i>Supernova</i>	2021	wooden chip forks, acrylic on polystyrene	£500
140	<b>Leah Hickey</b>	<i>Eulogy</i>	2022	silk giclée print on paper, on lectern	£500
141	<b>Leanne Taylor</b>	<i>Solitary</i>	2021	photograph	£150
142	<b>Lewis Graham</b>	<i>Memory Loss</i>	2021	monotype print, oil based printing ink	£650
143	<b>Lewis Graham</b>	<i>A Sense of Hope</i>	2021	charcoal on canvas	£1,500
144	<b>Lilli Whitham</b>	<i>Your Poor</i>	2020	photographic print	£95
145	<b>Lily Victoria Purslow</b>	<i>Self-Reflection</i>	2022	calico, watercolour, thread	£550
146	<b>Linda Nevill</b>	<i>Rising</i>	2021	mixed media collage	£360
147	<b>Lindsay Pritchard</b>	<i>The Ghost of You</i>	2021	mixed media	£250
148	<b>Lisa Davies</b>	<i>Baba Yaga's House</i>	2021	embroidery on cotton	£350
149	<b>Lois Hopwood</b>	<i>The Sea</i>	2022	card and photocopies	£300

150	<b>Lois Hopwood</b>	<i>Playing in the ruins</i>	2022	card model	£300
151	<b>Lois Wallace</b>	<i>Temporary shelter</i>	2022	oil on copper	£490
152	<b>Lois Wallace</b>	<i>Distant land</i>	2022	oil on copper	£490
153	<b>Lorsen Camps</b>	<i>Eye Test (Pink)</i>	2021	paint on reclaimed polystyrene	£750
154	<b>Lou Blakeway</b>	<i>Trixie (Love)</i>	2021	oil on panel	£1,500
155	<b>Lou Blakeway</b>	<i>Allie II</i>	2021	watercolour on paper	£1,000
156	<b>Lu Wenjuan</b>	<i>Shining Moment 7</i>	2021	oil painting	£2,000
157	<b>Mac McCoig</b>	<i>Titanic</i>	2020	acrylic	£550
158	<b>Maggie Leaver</b>	<i>Heroes, not just for one day</i>	2020	oil	£600
159	<b>Manjeet Singh Gill</b>	<i>Lost In Space</i>	2021	digital	£180
160	<b>Manjeet Singh Gill</b>	<i>Neon Alley Cat</i>	2020	digital	£180
161	<b>Marcus Keating</b>	<i>Hypervigilant and numb no longer able to keep each other safe blue heaven thickshakes and a plate of chips, and, A stocking pulled over his face kids in a mall on cctv big hands crushing my chest (diptych)</i>	2022	gouache on calico	£150 each / £300 total
162	<b>Maria Wigley</b>	<i>That Day</i>	2021	paper, paint, silk, thread	£200
163	<b>Mark Houghton</b>	<i>Slotz</i>	2021	wood, paint, ink	£1,250
164	<b>Mark Murphy</b>	<i>In the bag</i>	2020	hand cut paper collage	£1,200
165	<b>Mark Murphy</b>	<i>Slowly unravelling</i>	2021	hand cut paper collage	£1,200
166	<b>Marwa Sayed</b>	<i>Facing</i>	2021 -22	watercolours and ink on paper	£200
167	<b>Matt Greenhill</b>	<i>Chez Michelle Florist, Borough Market</i>	2021	acrylic on canvas	£260
168	<b>Matt Greenhill</b>	<i>Lower Trinity Street, Digbeth, Birmingham</i>	2022	acrylic on canvas	£200
169	<b>Maxwell Nichols</b>	<i>Daddy chill</i>	2021	oil on aluminium	£850
170	<b>Melanie Woodhead</b>	<i>Transitional Spaces and Ages in Times of Climate Crisis</i>	2021	inkjet transfer and transaquatype print	£80

171	<b>Meta Mezan</b>	<i>The Comet is Coming</i>	2022	acrylic and silkscreen on canvas	£2,000
172	<b>Meta Mezan</b>	<i>Static Time</i>	2022	acrylic and silkscreen on canvas	£2,000
173	<b>Michelle Foley</b>	<i>Standing On Your Own One Foot</i>	2021	mixed media including charcoal, sycamore leaf juice and used cooking oil	£250
174	<b>Mikeala Dowling</b>	<i>Bowling 2022</i>	2022	photographic print	£75
175	<b>Natalie Brooks</b>	<i>Murmuration (Study for Decline)</i>	2021	pencil, ink and eyeshadow on tracing paper	£450
176	<b>Nathan McGill</b>	<i>The Women In Trees</i>	2020	medium format photograph 120mm	£150
177	<b>Nathan McGill</b>	<i>The Photographer Is Me</i>	2021	medium format photograph 120mm	£150
178	<b>Nick James</b>	<i>Imagined Comos 7</i>	2021	acrylic on canvas	£3,000
179	<b>Nick James</b>	<i>Imagined Comos 5</i>	2021	acrylic on canvas	£3,000
180	<b>Niki Gandy</b>	<i>Moment: In Flux</i>	2022	graphite-glazed, hand-finished multiexposed digitised pinhole photograph on brushed aluminium	£795
181	<b>Nita Newman</b>	<i>Celadon Green Bo Peep &amp; her Cappamore Ram</i>	2021	acrylic on board	£575
182	<b>Oliver Jones</b>	<i>Doll #135</i>	2021	pastel on paper	£6,000
183	<b>Oliver Jones</b>	<i>Untitled</i>	2020	pastel on paper	£5,500
184	<b>Olivia Cormell</b>	<i>What is Missing?</i>	2021	ink on paper	£200
185	<b>Olivier Jamin</b>	<i>Drawing hand - Free as a Bird</i>	2022	posca pen, coloured tape, holographic / glitter hand sticker on card	£70
186	<b>Paul Crook</b>	<i>Escalators</i>	2021	acrylic on canvas	£1,900
187	<b>Paul Crook</b>	<i>Yellow Subway</i>	2021	acrylic on canvas	£1,900
188	<b>Paul Newman</b>	<i>The Last Day Revisited</i>	2020	acrylic paint on c-type photographic print	£900
189	<b>Paul Newman</b>	<i>Mechanical Fly Study</i>	2021	water colour, gouache, ink on paper	£400
190	<b>Philip Singleton</b>	<i>Imperial 2 Seats</i>	2022	photographic print on aluminium	£325

191	<b>Philip Singleton</b>	<i>Imperial 1 Window</i>	2022	photographic print on aluminium	£325
192	<b>Rachel Doughty</b>	<i>Loss</i>	2021	textiles, found objects, polyester stuffing and thread	£475
193	<b>Rachel Magdeburg</b>	<i>Smeared Digits</i>	2021	acrylic on iPad	£450
194	<b>Rafal Zar</b>	<i>Perseverance</i>	2021	oil on canvas	£2,999
195	<b>Ralouka Montesi</b>	<i>No beginning No end</i>	2020	photograph	£350
196	<b>Richard Scott</b>	<i>Time-Gestalt</i>	2020	permanent marker on graph paper	£1,500
197	<b>Rob Leckey</b>	<i>Mevagissey Harbour</i>	2021	acrylic, collage, mixed media	£795
198	<b>Robert Page</b>	<i>Africa exploited</i>	2022	bronze resin on portland stone, steel, silk, raffia	£875
199	<b>Ross McCormick</b>	<i>The Worker</i>	2020	oil slick iridescent paint, salvaged street bin, colour anodised tools	£18,600
200	<b>Ruth Radcliffe</b>	<i>Painted Ladies</i>	2020	pen and ink on tissue paper	£300
201	<b>Ruth Spencer</b>	<i>Kimono</i>	2021	oil on canvas	£1,500
202	<b>Ruth Spencer</b>	<i>Parasol</i>	2021	oil on canvas	£1,500
203	<b>Saleem Ayub</b>	<i>Acceptance</i>	2020	oil on stretched canvas	£8,000
204	<b>Saleem Ayub</b>	<i>Fashionata</i>	2020	oil on canvas	£7,000
205	<b>Sally Bailey</b>	<i>w/hole</i>	2021	oil, acrylic, resin on board	£300
206	<b>Sally Bailey</b>	<i>Specimen No. 1 (Fleshcube)</i>	2020	oil paint, acrylic resin on wire support	£250
207	<b>Sally Butcher</b>	<i>Uncovered Covers IV</i>	2020	collagraphic monoprint with pencil	£345
208	<b>Sally Butcher</b>	<i>Uncovered Covers VIII</i>	2021	collagraphic monoprint with pencil	£345
209	<b>Sally Payen</b>	<i>Sketchbook of Fecundus</i>	2022	oil on linen board	£1,200
210	<b>Sam Hale</b>	<i>The Red Jumper / Here is Where We Meet</i>	2022	pencil and soya sauce on paper	£120
211	<b>Sam Hale</b>	<i>The Ring / Here is Where We Meet</i>	2021	pencil on paper	£50

212	<b>Sanah Iqbal</b>	<i>Fajr / A New Dawn</i>	2020	photograph	£150 per photo / £550 for set
213	<b>Sangita Kumari</b>	<i>Gully</i>	2020	acrylic on canvas paper	£50
214	<b>Sangita Kumari</b>	<i>Shanti</i>	2020	watercolour pencil and ink	£50
215	<b>Sarah Bagshaw</b>	<i>Pink and Purple Circles and Shapes</i>	2021	ink, acrylic paint and paint pen	£300
216	<b>Sarah Bagshaw</b>	<i>Pink and Orange Circles and Shapes</i>	2021	ink, acrylic paint and paint pen	£300
217	<b>Sarah Byrne</b>	<i>Dad's home before home</i>	2022	found photographs	£50 per photograph
218	<b>Sarah Byrne</b>	<i>Working from Home</i>	2022	yarn installation	£450
219	<b>Sarah Fortes Mayer</b>	<i>Mum</i>	2020-21	acrylic on canvas	£325
220	<b>Sarah Goudie</b>	<i>Listening gift: a dawning</i>	2021	pencil on paper	£750
221	<b>Saranjit Birdi</b>	<i>Just One More Tune</i>	2021	acrylic on paper	£385
222	<b>Sharon Baker</b>	<i>Folding 1</i>	2022	pen & ink, paper marbling on handmade paper	£360
223	<b>Sharon Ryal</b>	<i>Ice</i>	2021	acrylic on canvas	£450
224	<b>Sharon Ryal</b>	<i>Home</i>	2021	oil on mdf	£350
225	<b>Shaun Hughes</b>	<i>Mind Paths</i>	2021	watercolour and pen	£175
226	<b>Shaun Morris</b>	<i>Zona</i>	2021	oil on canvas	£400
227	<b>Shaun Morris</b>	<i>Highway Anxiety</i>	2021	oil on canvas	£400
228	<b>Sherie Sitauze</b>	<i>Mbedzi land, our land, queens land</i>	2020	moving image	£3,000
229	<b>Sherrie Edgar</b>	<i>Fluidity</i>	2021	digital film	NFS
230	<b>Shirley Szwarc</b>	<i>Woodland Tree</i>	2021	acrylic	£300
231	<b>Sophia Moffa</b>	<i>Inner houses, Outer houses</i>	2022	clay	£75 per house
232	<b>Sophie Huckfield</b>	<i>...it is time that we become human again</i>	2021	moving image	Film stills printed as A3 C-Type prints £150 (unframed) £300 (framed) LEP of 5

233	<b>Sophie Huckfield</b>	<i>Break The Frame</i>	2020	moving image and sculpture	Sculpture £2,000 / Film stills printed as A3 C-Type prints £150 (unframed) / £300 (framed) LEP of 5
234	<b>Stella Carr</b>	<i>Moon Tempest II</i>	2022	body colour, gouache, walnut ink	£525
235	<b>Stephanie Rushton &amp; Mally Mallinson</b>	<i>Threads of Fate, and, Skip of Fools</i> (diptych)	2021	digital print on aluminium dyebond	T of F £975 / S of F £1,075 / £2,050 total
236	<b>Steve Coel</b>	<i>Wildmoor Pool, Long Mynd</i>	2021	oil on panel	£120
237	<b>Steve Evans</b>	<i>Fast Track</i>	2021	ink on card	£600
238	<b>Steve Evans</b>	<i>Earth Beams</i>	2020	ink on paper	£400
239	<b>Stuart Brambell</b>	<i>60's Wallpaper</i>	2021	oil on canvas	£400
240	<b>Susan Krejzl</b>	<i>Three yellows and a grey</i>	2021	egg tempera over wood	£300
241	<b>Tess Radcliffe</b>	<i>Freedom is Imagination</i>	2021	photomontage print, paper	£250
242	<b>Theresa Bradbury</b>	<i>Keep Intact The Circulation Of Pretence By Enveloping Herself In Femininity</i>	2021	c-type photograph	£120
243	<b>Theresa Bradbury</b>	<i>Of Never Being Simply One</i>	2021	c-type photograph	£120
244	<b>Tom Ranahan</b>	<i>Foggy Morning along the Tame Valley Canal</i>	2021	colour photograph	£250
245	<b>Vicky Hodgson</b>	<i>Untitled, from the series: Naughty Teddy</i>	2021	inkjet print	£495
246	<b>Vicky Hodgson</b>	<i>Untitled, from the series: Birthday Girl</i>	2022	inkjet print	£495
247	<b>Vicky Roden</b>	<i>Why Be The Next That When I'm The First This?</i>	2022	textile, embroidery	£800
248	<b>Vicky Wyton-Mills</b>	<i>Beneath the Ballroom</i>	2021	oil (water soluble) on linen board	£160
249	<b>Vincent Louis Stokes</b>	<i>An Immaculate Conception</i>	2021	pencil on paper	£2,000
250	<b>Vivien Hew</b>	<i>All fur coat and no knickers</i>	2022	canvas, print, embroidery, acrylic paint	£625

The majority of works in West Midlands Open are for sale. The prices listed in this catalogue are for framed works (where applicable and unless otherwise stated). If you are interested in purchasing a work, please enquire at the Reception desk on the Ground Floor.



Scan for more information about the artworks in West Midlands Open.

## **Opening times**

Tuesday – Saturday 10am-5pm

Sundays 12noon-4pm

Closed Mondays and Bank Holidays

The New Art Gallery Walsall

Gallery Square, Walsall WS2 8LG

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